

# SI-WI Committee Meeting Agenda

Tuesday, Feb 3, 2026

12:00PM. Zoom meeting

<https://umw-ssso.zoom.us/j/81064681461?pwd=s5NArTPxnYa67kxjmi8yWclXefPiUe.1>

- I. Welcome back to the Spring 2026 Semester
  - In attendance: Pamela Grothe, Guanyi Leu, Jared McDonald, Leah Schweitzer, and Laura Sipe
  - Not in attendance: Katherine Parker
  
- II. New Course Designations to Consider
  - a. CLAS 302: Democracy and Revolution in Ancient Athens (Speaking Intensive)
    - i. Approved.
  
  - b. BIOL 419 – Neuroethology (Speaking Intensive)
    - i. Approved.
    - ii. Discussion of this course: In this course, the three presentations are all group presentations. We discussed the need for a solo presentation in the SI outcomes assessment.
  
  - c. MDFL 201W - The World on a Plate (Writing Intensive)
    - i. Action: Ask for the minor edit to the syllabus, then approve.
    - ii. Discussion of this course: The writing intensive outcomes listed on the syllabus do not match the WI learning outcomes required.
  
- III. Transfer Designation Requests
  - a. Brown (BGEN 205) for Speaking Intensive
    - i. Approved.
  
  - b. Brown (BGEN 205) for Writing Intensive
    - i. Denied.
    - ii. Discussion of this course: Does not meet the WI learning outcomes. Two writing assignments, a resume and an in-class “write and cite” activity, do not fulfill the WI learning outcomes. The page length and feedback methods of these assignments are not noted.
  
  - c. Goodman (POLS 4526) for Speaking Intensive
    - i. Denied.
    - ii. Discussion of this course: This course does not contain three separate SI assignments.
  
  - d. Willenborg (COR 151) for Speaking Intensive

- i. Action: Ask for monologue assignment rubrics to understand if assignment assesses the performance of the monologue in addition to the writing of the monologue.
  - ii. Discussion of course: While there are three speaking/performance assignments, we have questions on the assessment of the speaking. The monologue assignments appear to be assessed on the writing of the monologues, rather than the performance. Further, the reader theatre activity appears to be reading aloud from a script.
- e. Willenborg (COR 103) for Writing Intensive
  - i. Approved.
- f. Willenborg (COR 174) for Writing Intensive
  - i. Approved.

IV. New business?

Based on our review of these transfer credits, we want to encourage submission of assignment outlines and rubrics, to ensure they are fulfilling SI/WI learning outcomes.