

University Faculty Council Meeting

Nov. 19, 2025 3:30 pm,

Woodard 202

Zoom link (for viewing only):

<https://umw-ssso.zoom.us/j/86129211870>

- I. Call to Order
- II. Previous Meeting Minutes
- III. Reports
  1. President Troy Paino, [Report](#)
  2. Provost Tim O'Donnell [Report](#)
  3. College Deans
    - a. Keith Mellinger, Dean of the College of Arts and Sciences ([Report](#))
    - b. Filiz Tabak, Dean of the College of Business + ([Report](#))
    - c. Pete Kelly, Dean of the College of Education +
  4. SGA Representative's Report (Amira Said)
  5. USC Representative's Report (Shanita Mitchell)
  6. UFC Chair's Report (Jonathan Levin) [November 2026 BOV Report](#)
  7. UFC Vice-Chair's Report (Miriam Liss)
  8. Faculty Senate of Virginia Report (Patricia Orozco)
- IV. University Committees – minutes, reports, and action items
  1. University Academic Affairs Committee
    - a. [Minutes, Oct. 6, 2025](#)
    - b. [Minutes, Nov. 10, 2025](#)
  2. University Curriculum Committee
    - a. [Minutes, 10/24/25](#)
    - b. [Minutes, 11/14/2005](#)
  3. University Faculty Affairs Committee
    - a. [Minutes, 11/4/2025](#)
    - b. [Proposed Promotion Criteria Language for Section 7](#)
    - c. [Final "Subcommittee" P & T Committee Model](#)
  4. University Faculty Appeals and Grievance Committee
  5. University Faculty Organization Committee –
  6. University General Education Committee
    - a. [Minutes 24 March 2025](#)
    - b. [Minutes 15 Oct 2025](#)
    - c. [Minutes 12 Nov 2025](#)
  7. University Sabbaticals, Fellowships, and Faculty Awards Committee
  8. University Student Affairs and Campus Life Committee
    - a. [SACL Meeting Minutes 10-09-25](#)
    - b. [SACL Meeting Minutes 9-4-25](#)
    - c. [SACL Meeting Minutes 11-6-25](#)

d. [\(link to proposed Handbook language change to § 2.7.9\)](#)

9. Bachelor of Liberal Studies Committee

a. [Minutes, Nov. 10, 2025](#)

10. Budget Advisory Committee

11. Distance and Blended Learning Committee

12. First-Year Seminar Committee

a. [Minutes, 11/5/2025](#)

b. [UFC FSEM Committee wording updates.docx](#)):

13. Honors Program Committee:

a. Minutes, September 25, 2025.

b. Minutes, August

14. James Farmer Multicultural Committee

a. [Minutes, Sept. 25, 2025](#)

b. [Minutes, Oct. 17, 2025](#)

15. Journalism Advisory Committee -

16. Speaking and Writing Intensive Committee

a. [Minutes, Oct. 30, 2025](#)

17. Student Affairs and Campus Life Advisory Committee

18. Digital Intensive Committee

a. [Minutes, Oct. 31, 2025](#)

V. Unfinished Business

a. UFAC Action Items

i. Motion to adopt [Proposed P & T Criteria Language for Section 7](#)

ii. [Final "Subcommittee" P & T Committee Model](#): UFAC recommendation to UFC on final "Subcommittee" model

VI. New Business (includes Action Items from committees)

1. UCC, from 10/24/25 and 11/14/25

1. AAHC 297: Archaeological Methods: From Dirt to Museum – taught as special topics, **permanent course approved**

2. ARTH 116: Global Art History I – revision of ARTH survey course, **new course approved**

3. ARTH 117: Global Art History II – revision of ARTH survey course, **new course approved**

4. ARTH: 358: History of Japanese Prints and Manga – taught as special topics, **permanent course approved**

5. BIOL 402: Population Biology – taught as special topics, **permanent course approved**

6. HIST 112: World History – new class to replace the Western Civ sequence, **new course approved**

7. IDIS 480: Food Studies Capstone – new independent study course, **new course approved**

8. MUHL 176: Functions and Structures of Music – **new course approved**, also needs gen ed approval
9. MUTC 350: Audio Recording and Production – combine two existing courses into a new 4 credit class, **new class approved**
10. EDUC 225: Community Homework Club – taught as special topics, **permanent course approved**
11. GBUS 506, 517, 549 bundle - Entrepreneurship classes that support the Entrepreneurship Graduate Certificate Program, which is currently under the SCHEV approval process, **new courses approved**
12. MGMT/MKTG/ENTER 356: International Entrepreneurship – **new course approved**
13. ANTH 298: Ethnographic Research Methods – reduce credits from 4 to 3, **change approved**
14. Anthropology Major – established new core, **change approved**
15. Art History Major – established new core, **change approved**
16. Classical Studies Major – established new core, **change approved**
17. Classical Archaeology Major – inactivated, **change approved**
18. Environmental Sustainability Minor – add EESC 357 as elective, **change approved**
19. 19. Geography Major – change requirement from “GEOG 240 or 245” to “GEOG 245”, **change approved**
20. Geospatial Analysis Major – change requirement from “GEOG 240 or 245” to “GEOG 245”, **change approved**
21. Math Major and course 431, 471 "Bundle" - Updated to reflect change from CAS to COB and new electives in the new college and changes in prerequisites from MATH 330 to MATH 300, **changes approved**
22. Social Entrepreneurship Major – **new major approved**
23. Entrepreneurship Minor–supports above major proposal, **new minor approved**
24. Food Studies Minor - Proposal to take existing faculty interest, existing courses, cultural aspects of food and create a minor from that, **new minor approved**

UCC (From 11/14/25)

- 1 6750 STEM 101: **new course approved**
- 2 6827 STEM 102: **new course approved**
- 3 6788 THEA 437: **new course approved**
- 4 127 Design & Technology – **requirement revision approved**
- 5 **66 English: Creative Writing Major – requirement revisions approved**
- 6 66 English Literature Minor – **requirement revisions approved**
- 7 **20 English Major – requirement revisions approved**
- 8 2136: ENGL 295 – **pre-req change approved**
- 9 2140: ENGL 302A – **pre-req change approved**
- 10 **70 GISC Certificate – revision approved**

- 11 43 Religious Studies Major – **adding ANTH 318 as an elective approved**
- 12 95 Accounting Major – **add Independent Study (ACCT 491) and Accounting Internship (ACCT 499) as program electives approved**
- 13 145 English: Creative Writing Minor – **new program approved**
- 14 151 Medical Humanities – **new program approved**
- 15 148 AI in Business MBA Track – **new track approved**
- 16 150 Entrepreneurial Leadership MBA Track – **new track approved**

2. UGEC (from Oct. 12 and Nov. 15 meeting):


- a. MUTH100: Materials and Sources for Music Theory: **QR**
- b. HIST 112: World History: **DGP and Humanities**
- c. PHIL 220: Philosophy: East & West: **DGP**
- d. MUHL 176: Functions and Structures of Music: **A&L**
- e. PHYS 150/MUTH 150: Music and the Laws of Nature: **Natural Science**
- f. RELG 102: Intro to the Study of Religion: **DGP**
- g. ANTH 482: Senior Thesis: **BTC**
- h. CPSC 226: Careers in Computing: **AMW**

3.USACL: New Section 2 Language: [\(link to proposed language change to § 2.7.9\)](#)

4. Digital Intensive Committee:

- a. JOUR 401: Broadcast Journalism (Cartland Berge)

5. FSEM Committee

- a. Revisions to Section 2 language (for a copy showing deletions and additions, see  [UFC FSEM Committee wording updates.docx](#)):

**2.7.4 First- Year Experience Committee** The committee consists of five appointed faculty members and the following non-voting ex officio members: Director of the First-Year Experience, Assistant Director of New Student Programs, and Librarian.

The committee's duties are to:

- .1 Study and recommend to the University Faculty Council procedures and criteria for approval, deletion, and alteration of course offerings in the First-Year Experience;
- .2 Make information available regarding the procedure, requirements, and deadlines for proposing courses for the First Year-Seminar designation;

- .3 Review and approve or reject proposals from the various departments for sections to be designated as First-Year Seminars;
- .4 Advise on matters that affect the First-Year Experience; and
- .5 Perform other duties consistent with its charge as assigned by the University Faculty Council

b. FSEM Proposals for approval:

- 1. Bonnets and Bayonets: Gender in Civil War Appalachia (Maegan Beale)
- 2. Thriving in College (adding Shanita Mitchell to existing FSEM)
- 3. Dimensions of Leadership (adding Shanita Mitchell to existing FSEM)
- 4. Power, the US, and the World (Jason Davidson)
- 5. Taylor's Version: The Artistry, Impact, and Criticism of Taylor Swift (Rachel Bowman)
- 6. Art and Place: Florence (Julia Delancey)
- 7. The Dark Side Has Cookies: The Complex World of Villains (Shanita Mitchell)

VII. Announcements

VIII. Adjournment