Digital Intensive Committee Meeting

08 September 2022

Minutes

Swati, Melina, Brenta, Jerry, Angie, Shannon, Present for the meeting

## 7 new proposals reviewed

**Music MUTC330 and MUTC370** Previously reviewed by the committee in Spring and the committee provided feedback on SLO’s. Resubmitted proposals address all necessary concerns and the committee voted to approve it

**CLAS 312: Myth in Theory, Film, and Culture** The committee approved this proposal but it was suggested that the instructor might want to include a statement in the syllabus about privacy and informed consent for being part of a public project. It was suggested that the instructor reach out to DKC, so they can help students with what they need for their projects.

**ENG 360R and ENGL 203** Approved by the committee

**HIST471** The committee approved this proposal but provided some suggestions about including consent and privacy statement in the syllabus.

**RELG 104** The committee asked for some clarifications on this proposals for SLO1. Not required, focused on one technology regarding what platforms students will be using to publish their podcast. Once addressed the proposal can be approved for the class in Spring 2023.

**Changes and Improvements to DI website**

In the past meetings the committee has discussed bringing changes to the DI proposal form which Melina reported turns out to be too labor intensive. Instead the committee proposed having examples of successful proposal that address each SLO to give some guidance to faculty who are looking to submit new proposals

**Guidelines for types of assignments useful for assessing DI SLOs**

Based on the summer DI assessment experience the DI committee discussed the need for a more uniform reflective assignment reflection that can be adopted by faculty. DI Committee members, Debra Schleef and reviewers from past summer plan to get together to draft an assignment and rework the Rubric in October