**General Education Committee**

**October 5, 2020**

**Action Items**

1. The General Education Committee recommends the following list of courses as those to be accepted for language course substitutions. These were vetted by all department chairs.

**Language Course Substitutions – UPDATE OCTOBER 2020**

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| **An Understanding of Language** |
| **Prerequisite**  | **Course** | **Course Title** |
|  | LING 101  | Intro to Linguistics  |
|  | LING 205 | Writing Systems of the World |
| X | LING 301  | Intro to Psycholinguistics  |
| X | LING 302  | Intro to Sociolinguistics and Anthropological Linguistics  |
| X | LING 307 | Language and Gender  |
| X | LING 308 | Language and Race  |
| X | LING 309  | Introduction to Phonology  |
| X | LING 310 | History of the English Language |
| X | LING 311  | Introduction to Morphology  |
|  | CPSC 326 | Theoretical Foundations of Computing |

If the student has credit for a second language course already, it would count for this category. If they have 2 courses, they can choose the second category.

Check with both these departments to make sure these continue to make sense or if there are better others.

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| **World Literatures** |
| **Prerequisite**  | **Course** | **Title** |
|  | ARAB 351 | Classical Arabic Literature in Translation  |
|  | ARAB 352 | Modern Arabic Literature in Translation  |
|  | CLAS 110  | Greek and Roman Mythology in Art and Literature  |
|  | CLAS 202  | Ancient Tragedy  |
|  | CLAS 204  | Epic Traditions  |
|  | ENGL 206  | Global Issues in Literature  |
|  | ENGL 310  | Courtly Tradition Medieval Literature  |
|  | ENGL 328 | New World Writing in the Colonial Period |
|  | ENGL 329 | Literature and Nation-Building in the Americas |
|  | ENGL 330 | Hemispheric Fiction of the Global Age |
|  | ENGL 360 | Postcolonial Studies |
|  | ENGL 387 | South Asian Literature and Cinema |
|  | FREN 336 | French and Francophone Literature in Translation |
|  | ITAL 395 | Italian Literature in Translation: Dante  |
|  | ITAL 396 | Italian Literature in Translation: Renaissance  |
|  | MDFL 201 | World Literature in Cultural Context |
|  | Study Abroad(eg IDIS 350) | Study Abroad equivalent (pre-approved by Gen Ed committee; 1 experience = 1 course substitution) |
|  | THEA 211 | Dramatic Literature |
|  | THEA 212 | Dramatic Literature |
|  | THEA 361  | History of Theatre and Literature (fall) |
| X | THEA 362  | History of Theatre and Literature (sp)*\*Must be taken in sequence*  |

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| **World History and Culture** |
| **Prerequisite**  | **Course** | **Title** |
|  | ANTH 101  | Introduction to Cultural and Social Anthropology  |
|  | ANTH 211  | The Anthropology of “Race”  |
|  | ANTH 317 | Economic Anthropology  |
|  | ARTH 310 | Greek Art |
|  | ARTH 311  | Roman Art  |
|  | ARTH 325  | Early Christian, Byzantine…  |
|  | ARTH 326  | Romanesque and Gothic Art  |
|  | ARTH 330  | Northern European Art, 1400 to 1600  |
|  | ARTH 331  | Early Italian Renaissance  |
|  | ARTH 332  | High Renaissance and Mannerism  |
|  | ARTH 340  | Northern Baroque Art  |
|  | ARTH 341  | Italian and Spanish Baroque Art  |
|  | ARTH 356 | Global Modernisms in East Asian Art |
|  | ARTH 357 | Contemporary Asian Art |
|  | ARTH 350  | Neoclassicism to Impressionism  |
|  | CLAS 103  | Ideas and Culture: Greek Civilization |
|  | CLAS 105  | Ideas and Culture: Roman Civilization |
|  | CLAS 211  | Greek and Roman Religion  |
|  | GEOG 101  | World Regional Geography  |
|  | GEOG 102  | Intro to Human Geography  |
|  | GEOG 301  | Geography of Latin America and the Caribbean  |
|  | GEOG 304  | Geography of the Middle East |
|  | HIST 121  | Western Civilization I  |
|  | HIST 122  | Western Civilization II  |
|  | HIST 141  | Asian Civilization I  |
|  | HIST 142  | Asian Civilization II  |
|  | HIST 331  | History of Ancient Greece  |
|  | HIST 332  | History of Ancient Rome  |
|  | HIST 334  | Early Modern European Women’s History  |
|  | HIST 341 | Europe in the Middle Ages  |
|  | HIST 338 | From Mongols to Ottomans  |
|  | HIST 339 | Modern Middle East History |
|  | HIST 342  | Europe in the Middle Ages  |
|  | HIST 354  | History of France  |
|  | HIST 358  | History of Russia |
|  | HIST 360  | History of Spain  |
|  | HIST 361  | History of Latin America  |
|  | HIST 362  | History of Latin America  |
|  | HIST 366  | History of China  |
|  | HIST 368 | Gender in Chinese History |
|  | HIST 385 | The Arab-Israeli Conflict  |
|  | PHIL 201 | Ancient Greek Philosophy |
|  | PHIL 202  | Early Modern Philosophy  |
|  | PHIL/RELG 283  | Hinduism  |
|  | PHIL/RELG 284  | Buddhism  |
|  | PHIL 343  | Existentialism  |
|  | PSCI 102  | Introduction to International Relations |
|  | RELG 101  | Introduction to World Religions  |
|  | RELG 210  | Islam  |
|  | RELG 211  | Greek and Roman Religion  |
|  | Study Abroad(eg IDIS 350) | Study Abroad equivalent (pre-approved by Gen Ed committee; 1 experience = 1 course substitution) |
|  | SOCG 347 | Sociology of East Asia  |
|  | SOCG 404 | Global Inequality and Development  |

1. If students would like to have a course evaluated for a language substitution course, the general education committee has created the form below:

**APPLICATION FOR ALTERNATE COURSES FOR**

**LANGUAGE SUBSTITUTION**

This form should be used only if:

1. You have been approved by ODR for a language substitution accommodation.
2. The course is not found on the list of pre-approved courses.

Remember, these courses **must be taken for a grade** and **cannot be used to satisfy any other General Education requirements**.

* If 12 or 9 credit hours are remaining, at least 1 course must be selected from each of the three categories.
* If 6 credit hours are remaining, the courses must be selected from two different categories.
* If 3 credit hours are remaining, then the course may be selected from any of the three categories above

**INSTRUCTIONS:** Provide a typed response addressing how the course meets one or more of the Language Learning outcomes below.

1. **Understanding of Language** – aligns with learning outcome 4 for classical languages: Students can understand the morphology and syntax of the language and can understand literary and non-literary texts.
2. **World Literatures** – aligns with learning outcome 4 for modern languages: students can understand the main idea of literary and non-literary texts when the topic is familiar.
3. **World Histories and Cultures** – aligns with learning outcome 5 for classical and modern languages: Students are acquainted with the variety of cultures and cultural perspectives.