**General Education Committee**

**October 5, 2020**

**Action Items**

1. The General Education Committee recommends the following list of courses as those to be accepted for language course substitutions. These were vetted by all department chairs.

**Language Course Substitutions – UPDATE OCTOBER 2020**

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| **An Understanding of Language** | | |
| **Prerequisite** | **Course** | **Course Title** |
|  | LING 101 | Intro to Linguistics |
|  | LING 205 | Writing Systems of the World |
| X | LING 301 | Intro to Psycholinguistics |
| X | LING 302 | Intro to Sociolinguistics and Anthropological Linguistics |
| X | LING 307 | Language and Gender |
| X | LING 308 | Language and Race |
| X | LING 309 | Introduction to Phonology |
| X | LING 310 | History of the English Language |
| X | LING 311 | Introduction to Morphology |
|  | CPSC 326 | Theoretical Foundations of Computing |

If the student has credit for a second language course already, it would count for this category. If they have 2 courses, they can choose the second category.

Check with both these departments to make sure these continue to make sense or if there are better others.

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| **World Literatures** | | |
| **Prerequisite** | **Course** | **Title** |
|  | ARAB 351 | Classical Arabic Literature in Translation |
|  | ARAB 352 | Modern Arabic Literature in Translation |
|  | CLAS 110 | Greek and Roman Mythology in Art and Literature |
|  | CLAS 202 | Ancient Tragedy |
|  | CLAS 204 | Epic Traditions |
|  | ENGL 206 | Global Issues in Literature |
|  | ENGL 310 | Courtly Tradition Medieval Literature |
|  | ENGL 328 | New World Writing in the Colonial Period |
|  | ENGL 329 | Literature and Nation-Building in the Americas |
|  | ENGL 330 | Hemispheric Fiction of the Global Age |
|  | ENGL 360 | Postcolonial Studies |
|  | ENGL 387 | South Asian Literature and Cinema |
|  | FREN 336 | French and Francophone Literature in Translation |
|  | ITAL 395 | Italian Literature in Translation: Dante |
|  | ITAL 396 | Italian Literature in Translation: Renaissance |
|  | MDFL 201 | World Literature in Cultural Context |
|  | Study Abroad  (eg IDIS 350) | Study Abroad equivalent (pre-approved by Gen Ed committee; 1 experience = 1 course substitution) |
|  | THEA 211 | Dramatic Literature |
|  | THEA 212 | Dramatic Literature |
|  | THEA 361 | History of Theatre and Literature (fall) |
| X | THEA 362 | History of Theatre and Literature (sp)*\*Must be taken in sequence* |

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| **World History and Culture** | | |
| **Prerequisite** | **Course** | **Title** |
|  | ANTH 101 | Introduction to Cultural and Social Anthropology |
|  | ANTH 211 | The Anthropology of “Race” |
|  | ANTH 317 | Economic Anthropology |
|  | ARTH 310 | Greek Art |
|  | ARTH 311 | Roman Art |
|  | ARTH 325 | Early Christian, Byzantine… |
|  | ARTH 326 | Romanesque and Gothic Art |
|  | ARTH 330 | Northern European Art, 1400 to 1600 |
|  | ARTH 331 | Early Italian Renaissance |
|  | ARTH 332 | High Renaissance and Mannerism |
|  | ARTH 340 | Northern Baroque Art |
|  | ARTH 341 | Italian and Spanish Baroque Art |
|  | ARTH 356 | Global Modernisms in East Asian Art |
|  | ARTH 357 | Contemporary Asian Art |
|  | ARTH 350 | Neoclassicism to Impressionism |
|  | CLAS 103 | Ideas and Culture: Greek Civilization |
|  | CLAS 105 | Ideas and Culture: Roman Civilization |
|  | CLAS 211 | Greek and Roman Religion |
|  | GEOG 101 | World Regional Geography |
|  | GEOG 102 | Intro to Human Geography |
|  | GEOG 301 | Geography of Latin America and the Caribbean |
|  | GEOG 304 | Geography of the Middle East |
|  | HIST 121 | Western Civilization I |
|  | HIST 122 | Western Civilization II |
|  | HIST 141 | Asian Civilization I |
|  | HIST 142 | Asian Civilization II |
|  | HIST 331 | History of Ancient Greece |
|  | HIST 332 | History of Ancient Rome |
|  | HIST 334 | Early Modern European Women’s History |
|  | HIST 341 | Europe in the Middle Ages |
|  | HIST 338 | From Mongols to Ottomans |
|  | HIST 339 | Modern Middle East History |
|  | HIST 342 | Europe in the Middle Ages |
|  | HIST 354 | History of France |
|  | HIST 358 | History of Russia |
|  | HIST 360 | History of Spain |
|  | HIST 361 | History of Latin America |
|  | HIST 362 | History of Latin America |
|  | HIST 366 | History of China |
|  | HIST 368 | Gender in Chinese History |
|  | HIST 385 | The Arab-Israeli Conflict |
|  | PHIL 201 | Ancient Greek Philosophy |
|  | PHIL 202 | Early Modern Philosophy |
|  | PHIL/RELG 283 | Hinduism |
|  | PHIL/RELG 284 | Buddhism |
|  | PHIL 343 | Existentialism |
|  | PSCI 102 | Introduction to International Relations |
|  | RELG 101 | Introduction to World Religions |
|  | RELG 210 | Islam |
|  | RELG 211 | Greek and Roman Religion |
|  | Study Abroad  (eg IDIS 350) | Study Abroad equivalent (pre-approved by Gen Ed committee; 1 experience = 1 course substitution) |
|  | SOCG 347 | Sociology of East Asia |
|  | SOCG 404 | Global Inequality and Development |

1. If students would like to have a course evaluated for a language substitution course, the general education committee has created the form below:

**APPLICATION FOR ALTERNATE COURSES FOR**

**LANGUAGE SUBSTITUTION**

This form should be used only if:

1. You have been approved by ODR for a language substitution accommodation.
2. The course is not found on the list of pre-approved courses.

Remember, these courses **must be taken for a grade** and **cannot be used to satisfy any other General Education requirements**.

* If 12 or 9 credit hours are remaining, at least 1 course must be selected from each of the three categories.
* If 6 credit hours are remaining, the courses must be selected from two different categories.
* If 3 credit hours are remaining, then the course may be selected from any of the three categories above

**INSTRUCTIONS:** Provide a typed response addressing how the course meets one or more of the Language Learning outcomes below.

1. **Understanding of Language** – aligns with learning outcome 4 for classical languages: Students can understand the morphology and syntax of the language and can understand literary and non-literary texts.
2. **World Literatures** – aligns with learning outcome 4 for modern languages: students can understand the main idea of literary and non-literary texts when the topic is familiar.
3. **World Histories and Cultures** – aligns with learning outcome 5 for classical and modern languages: Students are acquainted with the variety of cultures and cultural perspectives.