

James Farmer Multicultural Center

Cultural Programming and Collaborations Report

Women's History Month Celebration – March 2019

- The WHM Planning Committee coordinated numerous events under the theme, “Visionary Women: Agents of Change and Justice.” This March, we recognize the impact of women who have shaped our history and our future; using their voices to be agents of change and justice in women’s history. The Women’s History Month Planning Committee and the James Farmer Multicultural Center celebrated these visionary women throughout history who have created a better future for women everywhere.

Academic Collaborations

- Joint venture with Dr. Nina Smith, visiting assistant professor in the department of Sociology and Anthropology, on facilitating a film discussion after the showing of two movies entitled, “*Blackkklansman*” and “*The Hate U Give*,” on Saturday, February 9, 2019 at 7:00 pm and 10:00 pm, respectively, in Monroe Hall, Room 116.
- Program support with Dr. William Crawley, adjunct instructor in the History and American Studies department and director of the Great Lives Series on, “Billie Holiday,” featuring author, Tracy Fessenden. The program took place on Thursday, February 14, 2019 at 7:30 p.m. in George Washington Hall, Dodd Auditorium.
- Joint venture with Dr. Doug Gately and the Music Department on “Iconic Jazz Greats,” on Monday, February 18, 2019 at 8:00 p.m. in the Underground, Lee Hall.
- Program support with Dr. William Crawley, adjunct instructor in the History and American Studies department and director of the Great Lives Series on, “Nelson Mandela,” on Tuesday, February 26, 2019 at 7:30 p.m. in George Washington Hall, Dodd Auditorium.
- Program support with Mr. Scott Harris, director of the James Monroe Museum and Memorial Library on the lecture, “Florida Bound: James Monroe’s Slaves,” on Thursday, February 28, 2019 at 7:00 p.m. in Monroe Hall, Room 116.
- Program support with Dr. William Crawley, adjunct instructor in the History and American Studies department and director of the Great Lives Series on, “Lucille Ball,” on Tuesday, March 12, 2019 at 7:30 p.m. in George Washington Hall, Dodd Auditorium.
- Program support with Dr. Marcel Rotter, associate professor in the Modern Languages and Literature department, on an open class lecture on, “German American Women” on Wednesday, March 13, 2019 at 12:00 noon in Combs Hall, Room 236.
- Program support with Professor Kate Haffey, associate professor of Political Science and International Affairs, on “Women’s Undergraduate Research Forum” on Wednesday, March 13, 2019 at 4:00 p.m. in the University Center, Colonnade Room.
- Program support with Dr. William Crawley, adjunct instructor in the History and American Studies department and director of the Great Lives Series on, “Radium Girls,” on Thursday, March 14, 2019 at 7:30 p.m. in George Washington Hall, Dodd Auditorium.

- Co-sponsored program with Dr. Leslie Martin, chair and associate professor in the Sociology and Anthropology department, featuring the WHM keynote speaker. Major Kimberly Morris, on Monday, March 18, 2019 at 7:00 pm in the Hurley Convergence Center, Digital Auditorium.
- Program support with Dr. William Crawley, adjunct instructor in the History and American Studies department and director of the Great Lives Series on, "Rocket Girls," on Tuesday, March 19, 2019 at 7:30 p.m. in George Washington Hall, Dodd Auditorium.
- Program support with Dr. Gary Richards, chair and professor in the English, Linguistics, and Communication department, on an open class lecture for ENGL 356 on, "American Realism" on March 20, 22, 25, and 27, 2019 at 10:00 a.m. in Combs Hall, Room 111.
- Program support with Dr. William Crawley, adjunct instructor in the History and American Studies department and director of the Great Lives Series on, "Laura Ingalls Wilder," on Tuesday, March 26, 2019 at 7:30 p.m. in George Washington Hall, Dodd Auditorium.
- Program support with Dr. Kristin Marsh, Program Director, Women's & Gender Studies and Associate Professor in the Sociology and Anthropology department, on the lecture, "Domestic Economies: Women, Work, and the American Dream in Los Angeles," on Thursday, March 28, 2019 at 7:00 p.m. in Combs Hall, Room 139.