

## Honors Program Committee Minutes

October 24, 2014

Electronic correspondence by committee – John Broome, Randall Helmstutler, Jackie Gallagher, Lynn Lewis, Jennifer Polack, Kelli Slunt

### **New Business**

- 1) Motion – Approve the following course for HN designation

Porter Blakemore and Kelli Slunt – IDIS 350, Study Abroad – in particular, IDIS 350D-European Capitals

*Action: Approved – effective Summer 2015.*

- 2) Motion – Approve the proposal from Alexandra Hoenscheid to count 3251 Study and Research Skills at University of Zurich, Department of Linguistics as an experience that fulfills the research methodology requirement of the honors program.

*Action: Approved – effective Fall 2015.*

- 3) Approve the attached proposal for courses that fulfill the Capstone Honors Course or project. See next page.

*Action: Approved – effective Fall 2015.*

Respectfully Submitted,

Kelli Slunt

Director of Honors Program

## **Capstone Honors Course OR Honors Project (minimum 3 credits)**

There are several options for the capstone project. It is anticipated that the project will grow out of the Project Design Seminar.

The first option is the completion of a departmental project that will bring University Honors. Departments will oversee these projects, perform evaluation, and provide project advising.

The second option is completion of an interdisciplinary project that will bring University Honors. These projects will be advised by appropriate faculty and must be pre-approved by the Honors Director/Committee. This option is intended for those students whose goals do not neatly fit the requirements of their major department(s), but who intend to complete a rigorous capstone research or performance experience. To receive credit students will complete the form at the end of this document.

Examples of possible capstone experiences include (but are not limited to) the following:

- An honors thesis.
- A major capstone course that requires a major project or performance.
- Independent research or field work that culminates in a paper, presentation, or similar product.
- A performance, show, recital, or creative presentation appropriate to the discipline, together with relevant supporting reflection or materials.
- Practicum with relevant supporting reflection or materials.
- An internship and a paper that analyzes and evaluates the experience.
- Summer research experiences or study abroad research experiences, such as Euroscholars, with relevant supporting reflection.

### **The following courses (minimum of 3 or 4 credits) will meet this requirement:**

All courses numbered 491 and 492 (individual studies) and internships (499) that have a final project/paper that is to be evaluated by the sponsoring faculty member will meet this requirement.

American Studies 485 – Senior Thesis

Anthropology 481 – Senior Thesis

Classics 485 – Guided Research in Classics

*Computer Information Systems 490 – IT Research Project*

Computer Science 391 - **Special Projects in Computer Science**

Computer Science 430 - **Software Engineering**

Economics 490 - *“La Ceiba” Experiential Learning*

Education 440 - **Supervised Teaching**

Environmental Science 493 – *Honors Research*

Geology **493 – Honors Research**

**Greek 425 – Ancient Greek Tutoring Practicum**  
**History 485 – Historical Research**  
**History 486 – Historical Research Abroad**  
Interdisciplinary **400 – Urban Research Seminar**  
**Interdisciplinary 407 – Field Project in STEM Education**  
Music Theory 490 – **Music History-Theory Seminar**  
Philosophy 485 – **Research in Philosophy**  
Religion 401 – **Guided Research**  
**Studio Arts 474 – Professional Practices in Studio Art**  
Theatre 482 – **Senior Project**  
Women and Gender Studies 485 - *Senior Project*

A qualifying and approved summer research program, such as Research Experience for Undergraduates (REU) or UMW Summer Science Institute, or a research-focused study abroad experience, such as Euroscholars, may also be used to satisfy the requirement. In order to receive credit for this experience, students must complete the individual experience form (see next page).

**Honors Program Course Proposal Form**  
**Capstone Course Proposal – Individual Student Experience**

Each Honors Program student is required to complete a capstone Honors Course or Research/Creativity Project prior to graduation. A list of approved courses is available in the catalog or Honors Program Handbook. Please complete the following form to gain approval for an individualized experience that fulfills the requirements of the capstone course or Research/Creativity Project.

Student's Name: \_\_\_\_\_

College, Department, discipline: \_\_\_\_\_

If appropriate, course number and title: \_\_\_\_\_

If no official course involved fulfillment of the objectives, indicate a title for the experience:

Student's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Department Chair's Name: \_\_\_\_\_

Department Chair's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Semester course/experience occurred or will occur: \_\_\_\_\_

List of faculty supervisor or instructor of the course: \_\_\_\_\_

**REQUIRED ATTACHMENTS:**

**Rationale statement** – Describe the research project or capstone course and explain how it is designed to provide focus and culmination to your educational experience.