

FSEM Committee Meeting Notes  
16 November 2017  
HCC, Room 310

Voting Members Present: April Wynn (Chair), Leslie Martin, Patricia Orozco, Victoria Russell and Dan Hubbard (Secretary)

Ex Officio Member Present: Anand Rao (via Skype)

Chair Wynn called the meeting to order at 16h05. Vigorous discussions were held on proposals for additional FSEM course approvals or, in some cases, modifications, and the following actions were taken:

1. Rosemary Arneson's proposal, entitled "Booking It," was unanimously approved for FSEM designation following a motion forwarded by Dan Hubbard and seconded by Leslie Martin.
2. The proposal by Andrew Dolby and Parrish Waters for modification of an existing FSEM entitled "The Human Animal" to include a study-abroad opportunity in Tanzania was unanimously approved following a motion forwarded by Leslie Martin and seconded by Dan Hubbard.
3. Maya Mathur's proposal, entitled "Shakespeare and Popular Culture," was unanimously approved following a motion by Victoria Russell seconded by April Wynn.
4. Randall Reif's proposal to be approved to teach the existing FSEM entitled "Science and Technology: Because We Can Should We?" was unanimously approved, following a motion by Dan Hubbard seconded by Victoria Russell. (Chair Wynn recused herself from involvement in the discussion and voting on this proposal to avoid any apparent conflict of interest based upon her relationship to the petitioner.)
5. The remaining proposals were referred back to the petitioners for revision, and these revisions will be commented on electronically.

The committee further agreed to a 1 December 2017 deadline for revisions and any appeals of the decisions rendered, with a target date on or about 8

December for e-mail based discussions by the committee on these putative appeals and revisions.

A motion to adjourn forwarded by Dan Hubbard and seconded by Leslie Martin having been unanimously approved, Chair Wynn closed the meeting at 17h17.